

# KHAI HAMMETT

VIDEO EDITOR/MOTION GRAPHICS/DIGITAL IMAGE TECH

[HTTPS://WWW.KHAIEDITSFILMS.COM](https://www.khaieditsfilms.com)



919-717-2952



khaieditsfilms@gmail.com

## EDUCATION

### BA OF ARTS/FILM STUDIES

University of North Carolina

Wilmington

Wilmington, 2014 – 2019

### SCHOOL OF MOTION-

(AFTER EFFECTS)

(CINEMA 4D)

## SKILLS

Video Editing

File Management

Color Correction

Motion Graphics

Online Communications

Teamwork

Creative Thinking

Ability to take Criticism

Deliverables

## INTERESTS

PHOTOGRAPHY

ASIAN AMERICAN ISSUES

MUSIC

FITNESS

BEER

TRAVEL

HOCKEY

POLITICS

TECH

## EXPERIENCE

### PRODUCTION ASSISTANT

#### Orange Street Films / Wilmington / December 2017-May 2018

Designed, developed, and updated graphics on various forms of ads and a pilot.

Ensured all tasks, on and off set, were completed with quality and consistency.

### DIGITAL IMAGE TECHNICIAN/ KEY PRODUCTION ASSISTANT

#### M24 / Los Angeles / May 2018 – August 2018

Managed, transferred, and backed up all digital data acquired on-set.

Interacted with 2<sup>nd</sup> AC to ensure a smooth workflow.

In charge of compiling footage and editing pitch reels for future potential films.

Oversaw a team of 5 Production Assistants to allow better for teamwork and efficiency

### LEAD EDITOR, WEBMASTER, AFTERPARTY TECH

#### Visions Film Festival & Conference / Wilmington / 2018 - 2019

Produced trailers and social media content to generate hype and interest for the Festival

Revamped website design and added videos which attributed to a 13 percent increase in pageviews.

Archived and organized files on the website creating an essential workflow for future staff.

Coordinated with venue and team members to allow a smooth after party tech support.

### ASSISTANT EDITOR

#### Senator Warren for President/ Boston / November 2019 – March 2020

Oversaw ad deliverables and insured appropriate export settings required per platform.

Attained media from news and on-air appearances for social media use and potential future edits.

Ingested, tagged, and organized clips through Catdv.

Organized and set up master projects to hand off to lead editors.

Created export templates to expedite the exporting process which improved organization and the speed of preparing for deliverables.

Carried out support for rapid response live editing and quality assurance.

### DIGITAL CONTENT DIRECTOR

#### Metaverse Industries/ Dallas / November 2020 – August 2021

Lead a team of three editors to post consistent daily content on 4 different large YouTube Channels.

Created Organized workflows and file management on a remote working setting.

Saw Continuous channel growth on all channels

Created content consisting of videos, social media content, thumbnails, and various motion graphics.

### ASSISTANT VIDEO EDITOR

#### EPIC GAMES / Cary NC/ August 2021 - Current Job

In charge of daily deliverables which would include multiple different platforms and specs.

Archived and managed past projects to keep system storage at a functioning level.

## REFERENCES

(CAN PROVIDE MORE IF NEEDED)

LAUREN HERREL

Casting Director

M24, Los Angeles

Phone: (919)-306-3895

BASMAH NADA

Lead Editor

Warren for President, Boston

Phone: (240) 898-5885